



**Form:
Study Plan-
Bachelors of
Theatre Arts**

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1.	School	Arts & Design
2.	Department	Theatre Arts
3.	Program title (Arabic)	البكالوريوس في الفنون المسرحية
4.	Program title (English)	Bachelor's Degree in Theatre Arts

5. Components of Curriculum:

The curriculum for the bachelor's degree in **Theatre Arts** consists of (138) credit hours distributed as follows

Number	Type of requirement	credit hours
First	University Requirements	27
Second	School Requirement	27
Third	Major Requirement	84
Total		138



6. Numbering System:

A- Department number

Number	Department
1	Visual Arts
2	Theatre Arts
3	Music Arts
4	Design and Visual Communications

B- Course number

Domain number	Domain title	Domain number	Domain title
0	History of Theatre	1	Acting
2	Techniques	3	Theories
4	Applications	5	Directing
6	Graduation Project		

C- Course number consists of 7 digits

School	Department	Level	field	Serial number
2	0	0	2	3

First: University Requirements:



Compulsory Requirements					
(18 Credit Hours)					
No.	Course Title	Course No.	Credit Hours	Prerequisites	Notes
1	Military Science	2220100	3		
2	National Culture	3400100	3		
3	Learning & Research Skills	3400101	3	3202099 3201099 1932099	
4	Communication Skills	3400102	3	3400101	
5	Introduction to Philosophy and Critical Thinking	3400103	3	3400101	
6	Human Civilization	3400104	3		
7	Campus Life and Ethics	3400105	(Zero credit; one-hour weekly meeting)		

Preparation Program Requirements					
(0 - 15 Credit Hours)					
No.	Course Title	Course No.	Credit Hours	Prerequisites	Notes
1	Basics of Arabic	3201099	3		Pass/Fail
2	Arabic Languages Skills	3201100	3	3201099	Pass/Fail
3	Basics of English	3202099	3		Pass/Fail
4	English Language Skills	3202100	3	3202099	Pass/Fail
5	Basics of Computing	1932099	3		Pass/Fail



Preparation Program Requirements

All students admitted to the university must apply for a degree examination in Arabic and English and the computer is prepared or approved by the university to determine their level. Based on the results of the examinations, either the student will study one or more of the requirements of the preparatory program

(0 - 15 Credit Hours)

No .	Course Title	Course No.	Credit Hours	Prerequisites	Notes
1	Basics of Arabic	3201099	3		Pass/Fail
2	Arabic Languages Skills	3201100	3	3201099	Pass/Fail
3	Basics of English	3202099	3		Pass/Fail
4	English Language Skills	3202100	3	3202099	Pass/Fail
5	Basics of Computing	1932099	3		Pass/Fail



Electives					
(9 Credit Hours)					
Elective courses: (9) credit hours to be chosen from the first, second and third groups mentioned below. The student has to choose one course from each of the groups.					
(First Group)					
No.	Course Title	Course No.	Credit Hours	Prerequisites	Notes
1	Great Books	3400107	3		
2	Islam and Current Issues	0400101	3		
3	Arab-Islamic Civilization	2300101	3		
4	Jordan: History and Civilization	2300102	3		
5	Jerusalem	3400108	3		
Electives					
(Second Group)					
No.	Course Title	Course No.	Credit Hours	Prerequisites	Notes
1	Legal Culture	1000102	3		
2	Environmental Culture	0300102	3		
3	Physical Fitness Culture	1100100	3		
4	Islamic Culture	0400102	3		
5	Health Culture	0720100	3		
Electives					
(Third Group)					
No.	Course Title	Course No.	Credit Hours	Prerequisites	Notes
1	Entrepreneurship & Creativity	3400109	3		



2	Foreign Language	2200103	3		
3	Electronic Commerce	1600100	3		
4	Social Media	1900101	3		
5	Appreciation of Arts	2000100	3		
6	Special Subject	3400106	3		
7	Administrative skills	1601105	3		

Second: School courses: distributed as follows:

A. Obligatory school courses: (27) credit hours

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2002213	Appreciation of Drama	3	-	3	-
2032131	Introduction to Theatre	3	-	3	-
2012111	Aesthetics and art criticism	3	-	3	-
2031101	History of Art (1)	3	-	3	-
2003120	Introduction to Music	3	-	3	-
2003341	Music Appreciation	3	-	3	-
2004131	Psychology and Sociology of design	3	-	3	-
2004121	Design methodologies	3	-	3	-
1900103	Digital skills	3	-	3	-

Third: Specialty courses: (84) credit hours distributed as follows:

A. Obligatory specialty courses: (75) credit hours
 B. Elective specialty courses: (9) credit hours

A. Obligatory specialty courses: (75) credit hours:



Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2032101	Theatre History (1)	3	-	3	-
2002111	Acting (1)	1	4	3	-
2002151	Directing (1)	1	4	3	-
2032201	Theatre History (2)	3	-	3	2032101
2032113	Voice and Oration (1)	1	4	3	-
2002221	Theatre Techniques (1)	1	4	3	2032101
2002112	Acting (2)	1	4	3	2002111
2002215	Stage Movement and Choreography	2	4	3	-
2002251	Directing (2)	1	4	3	2002151
2002436	Dramaturgy	-	-	3	
2032301	Arabian Theatre	-	-	3	-
2032222	Theatre Techniques (2)	1	4	3	2002221
2032321	Theatre Techniques (3)	1	4	3	2032222
2002114	Voice and Oration (2)	1	4	3	2032113
2002431	Theatre Critique	3	-	3	-
2002434	Modernist Theatre	3	-	3	-
2002211	Acting (3)	-	6	3	2002112
2002351	Directing (3)	-	6	3	2002251
2002311	Acting (4)	-	6	3	2002211
2002352	Directing (4)	-	6	3	2002351
2002438	Oriental Theatre	3	-	3	-
2002469	Professional qualification and preparation in Theatrical arts	3	6	6	Successfully completing 90 credit hours
2002461	Graduation Project (1) (Concept- Research- Proposal)	3	-	3	2032201 2002311 2002352
2002462	Graduation project (2) (Acting and Directing)	-	6	3	2002461



B. Elective specialty courses: (9) credit hours:

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2032331	Play Script Analysis	3	-	3	-
2032332	Theatre Writing and Adaptation	3	-	3	-
2032432	Contemporary Theatre	3	-	3	-
2032433	Theatre Aesthetics	3	-	3	-
2002232	Terminology and Theatrical Concepts	3	-	3	-
2032442	Drama-in-Education	1	4	3	-
2032443	Television Drama	1	4	3	-
2002441	Stage Management	1	4	3	-
2002341	Puppet Theatre	1	4	3	-
2002411	Movement and Rhythm	-	6	3	-
2002322	Introduction to Cinematography and Editing	1	4	3	-
2002342	Introduction to Filmmaking	1	4	3	-
2002343	Theatrical Music and Sound Effects	1	4	3	-
2002437	Child Theatre	3	-	3	-
2002202	Theatre Anthropology	3	-	3	-
2002313	Mime and Pantomime	1	4	3	-
2002435	Therapeutic Theatre	3	-	3	-
2002344	Theatre Improvisation	1	4	3	



Fourth: Courses offered by other faculties and departments

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2001211	Aesthetics and art criticism	3	-	3	-
2001213	Art History (1)	3	-	3	-
2003120	Introduction to Music	3	-	3	-
2003341	Music Appreciation	3	-	3	-
2041300	Psychology and Sociology of Design	3	-	3	-
2041209	Design Methodologies	3	-	3	-



Fifth: Advisory Study Plan

First Year (Preparatory Year)

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
-	University Requirements	3	-	University Requirements	3
-	School Requirements	3	-	School Requirements	3
2002111	Acting (1)	3	2002151	Directing (1)	3
2032101	Theatre History (1)	3	2032201	Theatre History (2)	3
2032113	Voice and Oration (1)	3	2002221	Theatre Techniques (1)	3
Total		15	Total		15

Second Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
-	University Requirements	3	-	University Requirements	3
-	School Requirements	3	-	School Requirements	3
2002112	Acting (2)	3	2002251	Directing (2)	3
2002215	Stage Movement and Choreography	3	2032301	Arabian Theatre	3
2002114	Voice and Oration (2)	3	2032222	Theatre Techniques (2)	3
-	Elective Course	3	-	Elective Course	3
Total		18	Total		18



Third Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
-	University Requirements	3	-	University Requirements	3
-	School Requirements	3	-	School Requirements	3
-	Elective Course	3	2002436	Dramaturgy	3
2032321	Theatre Techniques (3)	3	-	Elective Course	3
2002211	Acting (3)	3	2002311	Acting (4)	3
2002351	Directing (3)	3	2002352	Directing (4)	3
Total		18	Total		18

Fourth Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
-	University Requirements	3	-	University Requirements	3
-	University Requirements	3	-	School Requirements	3
-	Elective Course	3	2002438	Oriental Theatre	3
2002434	Modernist Theatre	3	-	Elective Course	3
2002431	Theatre Critique	3	2002462	Graduation Project (2) (Acting and Directing)	3
2002461	Graduation Project (1) (Concept- Research- Proposal)	3	-	-	-
Total		18	Total		15



Course Description

Course Number	Course Title	Credit Hours
2032131	Introduction to Theatre	(3) Credit Hours
Prerequisite: (-)		
<p>The course introduces the concept of theater as an art form and a means of communication, and explains the main and secondary elements of theatrical art. The course also addresses the process and mechanism of dealing with theatrical texts in a specialized manner, through analytical readings of classic theatrical texts (selected applied models), and learning about the mechanism of reading, analyzing, and receiving dramatic situations, and the most important scientific terms related to them.</p>		
2002213	Appreciation of Drama	(3) Credit Hours
Prerequisite: (-)		
<p>This course introduces students to the basics and several elements of all dramatic forms generally, and the theatrical performance specifically and helps them learn how to analyse such performances either through watching documented versions of plays or live ones. Additionally, students learn how to use and understand theatrical terminologies and concepts, run through the most important and significant playwrights, directors and practitioners, and get familiar with different acting styles and rehearsal exercises.</p>		
2032101	Theatre History (1)	(3) Credit Hours
Prerequisite: ()		
<p>The course deals with the rituals and origins of theatre and sheds light on its development through the Greek era, Hellenistic era, Roman era and the Middle Ages. The student expected to study and analyse chosen scripts and plays from the previous eras.</p>		
2032201	Theatre History (2)	(3) Credit Hours
Prerequisite: (2032101)		
<p>The course reviews the history of theatre starting with the Renaissance period (in Italy, Spain and England), French Classicism, and up to the Age of Enlightenment (in England, Italy, and Germany). It also introduces the most significant aspects of the theatre during the 19th century. The student expected to study and analyse chosen scripts and plays from the previous eras.</p>		



2002111	Acting (1)	(3) Credit Hours
Prerequisite: (-)		
<p>This course addresses developing the student's concentration, attention, strengthening the memory, power of imagination, communication skills and ensemble performing through special exercises. In the second part of this course, the student will prepare short scenes interpreting the concept of 'Me in assumed circumstances', however, she/he will not be permitted to interpret theatrical characters during this course.</p>		
2002112	Acting (2)	(3) Credit Hours
Prerequisite: (2002111)		
<p>This course teaches the student to personify a stereotypical character while taking into consideration its aesthetic and dramatic justifications. The instructor will assist the student to deal with his/her physical mechanism, the components of the scene and acting partners.</p>		
2002211	Acting (3)	(3) Credit Hours
Prerequisite: (2002112)		
<p>In this course, the student, with the instructor, learns to analyse carefully a play and each character's role, studying its hidden symbolic, social, philosophical and other dimensions. They will also define the outer attributes of the characters including physical elements, voice, and other ascriptions, by working on scenes taken from different classical texts.</p>		
2002311	Acting (4)	(3) Credit Hours
Prerequisite: (2002211)		
<p>With the advice of the instructor, the student produces a theatrical performance to which everything studied in the acting subjects is applied, including analysing the text and character, determining the form of the performance, theatrical decoration, lighting, makeup, and costumes, and displaying the theatrical product publicly.</p>		
2002151	Directing (1)	(3) Credit Hours
Prerequisite: (-)		
<p>The theoretical part of this course includes an introduction to the history of theatre directing by reviewing the development of various theatrical styles starting with Greek and Roman Theatre, the Middle Ages, the Renaissance and up to the Modernist theatre when the term 'Director' was officially recognized. The practical part of the course introduces the student to the diverse theatre spaces, stage divisions, components, and techniques.</p>		



The student –with the instructor- will choose short stories from Arabic and world literature, analyse, and interpret them into dramatic scripts suitable for theatre performances.

2002251	Directing (2)	(3) Credit Hours
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Prerequisite: (2002151)

This course focuses on the basic elements of theatre directing, including the analysis of scripts according to a certain directional vision, the elements involved in the creation of a theatre production including the human element (actors and audiences) and the spatial element (stage, setting and scenography). The student- with the instructor- is required to choose well-known paintings, analyse each one and transform it into a dramatic script suitable for theatre performance.

2002351	Directing (3)	(3) Credit Hours
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Prerequisite: (2002251)

The theoretical part of the course introduces the student to the craft of stage director, including designing and distributing (mise-en-scene) the actor's movements. In its practical side, the student, with the instructor, directs selected scenes from Arab and international plays.

2002352	Directing (4)	(3) Credit Hours
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Prerequisite: (2002351)

The course explains the director's comprehensive vision of a play through the correct use of scenography, casting (actors, technicians, and stage manager) and drawing a schedule. It also clarifies the role of scenography in interpreting and applying all that learned in Directing 1, 2, and 3, from choosing a play to its public performance.

2002215	Stage Movement and Choreography	(3) Credit Hours
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Prerequisite: (-)

This course introduces students to the basics of movement expression on stage, learning about the development of movement (in form and content) through the various theatrical directing and acting schools, and providing special skills such as agility, flexibility, and control of separate and connected body parts and carrying special connotations and signals. By benefiting from acrobatics and expressive dance exercises, the basic elements of theatrical expression known as a practical introduction to movement and dance. The student learns the principles of ballet and modern dance and applies that to designing a creative movement expression drawn from one of the selected theatrical texts.



2002411	Movement and Rhythm	(3) Credit Hours
Prerequisite: (-)		
<p>The course deals with rhythmic movement as a form of physical expression, and students learn skills to develop flexibility and physical coordination, spatial awareness, and musical appreciation, with a focus on different rhythms and their relationship to movement. Students also learn about different types of dances: folkloric, classical, modern, and contemporary.</p>		
2002221	Theatre Techniques (1)	(3) Credit Hours
Prerequisite: (2032101)		
<p>This course acquaints the student with various theatre structures: the building and spatial division of the stage and its historical development. The student introduced to the basics of set design including three-dimensional drawings.</p>		
2032222	Theatre Techniques (2)	(3) Credit Hours
Prerequisite: (2002221)		
<p>This course trains the student in theatre lighting and sound design systems and their related equipment where she/he is required to plan, implement, and construct complete sets.</p>		
2032321	Theatre Techniques (3)	(3) Credit Hours
Prerequisite: (2032222)		
<p>This course entails a study of the basic of designing theatrical costumes and their accessories through their historical development. The student also gains the skill of how to choose the appropriate model for designing and implementing fashions and how to make their own accessories through application on selected models. The student also learns the skills of theatrical disguise (make-up), and how to use it to serve the character and theatrical presentation, including the theatrical mask. The student also learns about different cosmetics, how to use them on the face and body, how to adapt them to serve the theatrical character, such as showing age. Student also learns about the process of applying clown make-up and making and using masks.</p>		
2032113	Voice and Oration (1)	(3) Credit Hours
Prerequisite: (-)		
<p>This course has a theoretical part that includes the study of the anatomical components of the voice apparatus and respiratory system and a practical part composed of a set of exercises that improve the oratory faculties of an actor and his/her vocal and breathing abilities.</p>		



2002114	Voice and Oration (2)	(3) Credit Hours
Prerequisite: (2032113)		
This course is a complimentary course to Voice and Oration (1), in which the student trained in theatrical oration through applied models of prose, poetic, and dialogue pieces from various classical, realistic, and contemporary historical stages, accompanied by advanced breathing and voice exercises.		
2032301	Arabian Theatre	(3) Credit Hours
Prerequisite: (-)		
This course introduces and reviews the development of Arabian theatre, and its various traditional forms, such as the Shadow Theatre, Hakawati, the Qaraqoz and the Puppet Theatre. It focuses upon several modernist and contemporary Arabian playwrights and Arabian performance groups. In addition, student should study their accomplishments, and how they applied and maintained the traditional forms of Arabian Theatre in their work.		
2002331	Play-Script Analysis	(3) Credit Hours
Prerequisite: (-)		
The course introduces the principles of play script analysis and the elements of dramatic text. It deals with the phenomenon of dramatic structure varies from one era to another, as the text takes its aesthetic, intellectual, and dramatic structure from the logic and philosophy of the era that resulted from it. Accordingly, the student studies and analyses the dramatic structure in the text (form and content) at the stylistic, structural, and semantic levels, through classical and modern dramatic texts.		
2032332	Theatre Writing and Adaptation	(3) Credit Hours
Prerequisite: (-)		
This course focuses upon the basics of play- writing skills and encourages those who show interest and talent as future playwrights to learn more about the fundamentals and techniques of dramatic writing, in addition to analysing and realizing the reasons behind a successful or unsuccessful script. Additionally, students learn the fundamentals and techniques of editing and adapting a script.		
2002431	Theatre Critique	(3) Credit Hours
Prerequisite: (-)		
The course presents the basics and methods used to analyse and criticize the play in terms of text and presentation. Many types of theatrical texts are reddened in their various		



forms, examples of tragic and comedic texts, and texts of contemporary and classic plays. As for the presentation level, the course presents the methods that must be followed when analysing and criticizing the theatrical performance in terms of the presentation tools represented by the actors' performance, the dimensions of the characters, the language used in directing, the visions behind the design of decoration, lighting. All accessories of the theatrical performance, and the extent of their compatibility within a harmonious and thoughtful artistic unit with specific dramatic motives.

2032432	Contemporary Theatre	(3) Credit Hours
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Prerequisite: (-)

This course focuses on the development of contemporary theatre, its concept, and the circumstances of such a development, in addition to introducing contemporary theatrical schools, playwrights and their plays since mid-twenties until now a day. This course also focuses on several controversial issues facing the contemporary theatre, such as the concept of experimental theatre and its fundamentals and the dilemma of content and form. The student also expected to study and analyse chosen contemporary plays.

2032433	Theatre Aesthetics	(3) Credit Hours
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Prerequisite: (-)

This course introduces the student to Western aesthetics in general and its application to theatrical art, based on the fundamental theories related to it, including those by Plato, Aristotle, Kante, Croce, Schopenhauer, Nietzsche, Bachelard, and others, in relation to theatrical arts and getting to know their views on drama through applications of visual experience, and kinetic communication. It also includes aesthetic analysis of the space, movement, composition, group scenes, lighting, sets, costumes, and makeup.

2002441	Stage Management	(3) Credit Hours
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Prerequisite: (-)

The course seeks to introduce the duties of the theatre director and his relationship with the director, actors, and technicians. It aims to clarify the organizations used in theatrical production, the appropriate planning of the display elements in the production process, and the implementation of costumes, sound, and lighting. The work of the theatre director is divided into two parts:

- 1- The training stage and daily preparation for rehearsals.
- 2- The presentation stage, organizing the breaks, and supervising the end of the play



2032442	Drama-in-Education	(3) Credit Hours
Prerequisite: (-)		
<p>The course deals with drama as an art form. In addition, its relationship to the educational process. In addition, how the processes of dramatic expression, such as movement, role-playing, conflict, symbols, and atmosphere, intersect with effective learning processes. Thus, training the student in embodiment and expression. The course deals with methods of audience participation (children and youth) in theatrical work provided the student present a dramatic situation that includes educational value, by planning and coordinating with a specific group of school students. It reviews the role of drama in learning and teaching.</p>		
2032443	Television Drama	(3) Credit Hours
Prerequisite: (-)		
<p>The course aims to acknowledge the basics of television techniques, understanding the specificity of acting in front of the camera, and its difference from the specificity of theatrical acting, considering the difference between voice and oration, movement, expression, lighting, makeup, and sound effects. to provide the student with the basic skills in television acting as a tool for dramatic expression, and the foundations of dealing with television drama scripts.</p>		
2002434	Modernist Theatre	(3) Credit Hours
Prerequisite: (-)		
<p>This course introduces the student to the beginning of modern theatre in the field of playwriting and direction (text/performance) from the end of the nineteenth century to the middle of the twentieth century. The student studies and analysis a group of theatrical works dating back to this period.</p>		
2002341	Puppet Theatre	(3) Credit Hours
Prerequisite: (-)		
<p>This course is an introduction to the history and development of Puppet Theatre. The student will learn to use, move and operate puppets in a dramatic context and significance. In addition to that, the student will train to utilize and manufacture masks throughout several workshops.</p>		
2002435	Therapeutic Theatre	(3) Credit Hours
Prerequisite: (-)		
<p>The course introduces the student to the effectiveness of the therapeutic theatre as one of the most effective interventions to produce acknowledge capable of bringing about</p>		



change, renewal and enhancement of positive behavioural patterns and values, based on the recruitment and activation of some methods and contents and dramatic forms such as psychodrama and socio-drama, in all its dimensions, therapeutic potentials, her ability to emotional venting and group discussion, self-insight, improvisation, and imitation.

2002313	Mime and Pantomime	(3) Credit Hours
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Prerequisite: (-)

The course identifies and differentiates between mime and pantomime; concept and technique, as two of the most important forms of expression and performance, in which the body is the main element in the composition of the aesthetics of visual and auditory elements in the theatrical performance through gestures, signals and movements based on the visual rhythm and space with the support of set, accessories, music, costumes and makeup.

2002344	Theatre Improvisation	(3) Credit Hours
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Prerequisite: (-)

The course addresses improvisational acting skills as a dramatic technique of significant importance in the actor's formation and training, Equipped the actor with essential theoretical and practical tools, activate the recipient mentally and emotionally.

This is achieved by providing the student with moment-to-moment interaction skills to create a purposeful and well-plotted story, through: Spontaneity and improvisation, utilizing exercises from Viola Spolin's book "Improvisation for the Theater", Incorporating improvisational training methods employed by various directors

2002436	Dramaturgy	(3) Credit Hours
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Prerequisite: (-)

The course introduces the most important procedures that the dramaturg performs on theatrical texts, discussing it and studying the relationships that connect it, as well as the various methods of writing theatrical texts. Meaning the dramatic preparation or transformation of the dramatic text in a way that is appropriate and compatible with the theatrical presentation format, including the aesthetics of the actor's dramaturgy, the scenographic dramaturgy, and the recipient's dramaturgy. Moreover, the connection between dramaturgy and theatrical repertoire.

2002202	Theatre Anthropology	(3) Credit Hours
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Prerequisite: (-)

This course aims to study the principles on which anthropology was based in the first half of the twentieth century, which was founded in the second half of the same century and related to theatrical art, based on the originator of the Theatre Anthropology (Eugenio



Barba), which influenced many theories of acting, directing, and dramatic critique in the European theatre.

2002342	Introduction to Filmmaking	(3) Credit Hours
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Prerequisite: (-)

The aim of the course is to train students to make films as cinematic art. The student will engage to filmmaking, comment, and reflect on the social and historical world. The ethics of filmmaking will also be discussed. The course will also introduce the student to the basic principles and processes involved in creating the various types of film. Students will also have the technical competence to operate the camera and perform basic editing by producing sequential/ scene video content.

2002343	Theatrical Music and Sound Effects	(3) Credit Hours
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Prerequisite: (-)

The course aims at studying the importance of music, theatrical music, sound effects, and its relationship to the elements of a play. It also aims at developing the student's ability to taste music, its characteristics and types, and train in selecting, recording, broadcasting and mixing different sound effects and sources, and applying it in promotes mode and purposes Theatrical performance.

2002232	Terminology and Theatrical Concepts	(3) Credit Hours
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Prerequisite: (-)

The course let the student facing with the use of scientific and practical terms and concepts related to theatrical art, in the field of text, analysis, acting, voice, delivery, directing, theatrical movements, and techniques such as costumes, makeup, decor, and lighting, so that the student can use them in his research, applications, and graduation project.

2002322	Introduction to Cinematography and Editing	(3) Credit Hours
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Prerequisite: (-)

This course aims at introducing the student to the techniques of cinematography, as well as the camera, its technical specifications, its sections and the function of each part, the precise specifications of the lenses, films and tapes, the cinematographer, his qualifications and stages of his work and his relationship with the crew and cast. It will also look at the fundamentals of cinematic shot formation as well as the various editing theories. The student will be trained on practical cinematography by filming a short scene, in addition to training on editing equipment and software.



2002437	Child Theatre	(3) Credit Hours
Prerequisite: (-)		
<p>The course studies the importance of the child theatre, the psychological and social relationship with the child and the types of the child's theatre, as well as the importance of adult theatre for young people, the theatre of young children, and the relationship to school theatre. The student will also study the elements of children's theatre text, play, and writing style.</p>		
2002438	Oriental Theatre	(3) Credit Hours
Prerequisite: (-)		
<p>This course aims to acknowledge the oriental theatre, and all the theatrical forms that emerged from religious celebrations, folk and spiritual origins, and traditional performance forms in the Far East region, such as: Kathakali in India, opera in China, Kyogen, Bunraku, Noh and Kabuki in Japan, expressive dance on the island of Bali in Indonesia, along with other oriental arts in Malaysia, Vietnam, Cambodia, Korea, Thailand, etc., More over will monitoring the extent of the influence that oriental theatre had on the movement and experiences of Western theatre.</p>		
2002461	Graduation Project (1) (Concept-Research-Proposal)	(3) Credit Hours
Prerequisite: (2032201 + 2002311 + 2002352)		
<p>The student chooses to pursue a critical/controversial question and research relevant scripts, texts and social anthropological writings related to it. The student, based on his/her research, develops the director's or actor's vision, and presents an action plan if his/her graduation project at the end of the fourth year to a committee made up of internal and external examiners, for discussion and assessment.</p>		
2002462	Graduation Project (2) (Acting and Directing)	(3) Credit Hours
Prerequisite: (2002461)		
<p>The student is involved in realizing a performance as a director and/or actor based on his/her research, vision, chosen script and action plan. The student presents a theatre performance that embodies all the aesthetic and technical elements of theatre as an art form, where a committee made up of internal and external examiners, will discuss and assess his/her performance.</p>		



Description of Obligatory school courses

2032131	Introduction to Theatre	(3) Credit Hours
Prerequisite: (-)		
The course introduces the concept of theater as an art form and a means of communication, and explains the main and secondary elements of theatrical art. The course also addresses the process and mechanism of dealing with theatrical texts in a specialized manner, through analytical readings of classic theatrical texts (selected applied models), and learning about the mechanism of reading, analyzing, and receiving dramatic situations, and the most important scientific terms related to them.		
2002213	Appreciation of Drama	(3) Credit Hours
Prerequisite: (-)		
This course introduces students to the basics and several elements of all dramatic forms generally, and the theatrical performance specifically and helps them learn how to analyse such performances either through watching documented versions of plays or live ones. Additionally, students learn how to use and understand theatrical terminologies and concepts, run through the most important and significant playwrights, directors, and practitioners, and get familiar with different acting styles and rehearsal exercises.		
2001211	Aesthetics and art criticism	(3) Credit Hours
Prerequisite: (-)		
The aesthetics course deals with a general overview of aesthetic theories and their relationship to various types of arts, starting with classical Greek aesthetic theories, passing through aesthetic ideas in the Middle Ages and aesthetic concepts in the Renaissance era and the romantic, modern, and post-modern aesthetics that followed. The course also addresses the most prominent aesthetic concepts of some Eastern arts, such as Pharaonic and Western art. Mesopotamia. The course also covers an overview of the most important new and contemporary aesthetic theories and concepts at the present time related to the digital revolution, marketing aesthetics, and mass communication aesthetics.		
The course addresses the basic approaches to art criticism at the philosophical and aesthetic theoretical levels, visual education, taste, and scientific tools related to art criticism, and includes the following topics:		
<ol style="list-style-type: none"> 1. History of art criticism. 2. The role of art criticism and its message in narrowing the gap between the artistic work and the audience. 3. Art criticism methods and tools used in contemporary art. 		



4. Tools of art criticism, its philosophical and scientific theories, and some of their applications.

5. A focused study (monograph) of some important experiences in art criticism by leading Arab and international critics.

2001213	Art History (1)	(3) Credit Hours
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Prerequisite: (-)

The course reviews the history of art in a brief and general way, highlighting the most prominent artistic facts throughout the eras through which the student learns about the arts of photography, sculpture, and architecture in the following periods:

Stone Age drawings and murals of the Palaeolithic period (Lesko, Altamira, and Wadi Rum). Greek, Greek, Roman and Christian arts (Byzantine, Medieval and Gothic).

The course briefly addresses the most prominent features of Renaissance art and the movements that followed, such as Neoclassicism and Romanticism, ending with the most prominent trends of the modern era, such as realism, impressionism, expressionism, surrealism, and others, ending with the Pop Art movement.

2003120	Introduction to Music	(3) Credit Hours
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Prerequisite: (-)

This subject deals with the basic information concerning any musical work. It deals with Melody, Rhythm, Form, Timber, Performance, and some historical issues; it also contains simple practical exercises and listening to musical examples.

2003341	Music Appreciation	(3) Credit Hours
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Prerequisite: (-)

The course reviews different musical Aesthetics and introduces varied musical forms, through listening and analysing musical compositions, elements, and instruments. It also exposes the students to music of different peoples and nations, at various epochs, for them to accumulate a comprehensive knowledge of varied musical traditions, in order to develop their musical awareness and appreciation.

2041300	Psychology and sociology of design	(3) Credit Hours
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Prerequisite: (-)

The course presents a study of the psychological and social effects of different designs on the recipient, as well as the influence of the environment, acquired habits, and social behaviour on the designer and the subsequent patterns of thinking, methods of expression, and artistic creativity.



2041209	Design methodologies	(3) Credit Hours
Prerequisite: (-)		
The course reviews the approaches used in applying different theories in design, identity and local specificity in design, design theories: definition of theory, theory and practice, functions of theory, the relationship between theory and reality, the emergence of design theory, reasons for using design theories, analysis of examples of global, regional, and local examples. Moreover, its relationship to developing the design idea.		

Program Coordinator Name : Dr. Adnan Al-Mashakbeh Signature: ----- Date: 12/26/2024

Plan Committee Rapporteur : Dr. Adnan Al-Mashakbeh Signature: -----

Head of Department : Dr. Adnan Al-Mashakbeh Signature: -----

Dean : Dr. Ali Abu Ghanima Signature: -----